



Andreia Torain received her Bachelor of Music degree from Ithaca College, where she was taught by both Philip Clark and Debra Moree, and her Master of Music degree from Temple University, where she was a student of Helen Kwalwasser. She is a regular freelancer and has performed with numerous groups in Philadelphia and the surrounding communities over the years, including playing with the Philadelphia Classical Symphony, Delaware Symphony, Delaware Valley Symphony Orchestra, Newtown Chamber Orchestra, Riverside Symphonia and the Fairmount Chamber Ensemble. Andreia is on the violin faculty at Settlement Music School, where she teaches private violin lessons in both Traditional and Suzuki methods, as well as

Suzuki group classes and coached chamber music. She also serves as Suzuki Coordinator for all six of the school's branches.



Cellist **Linda Metzler** has lived and played in the Philadelphia metropolitan area for over twenty years and in that performance career has appeared in many musical guises: as soloist, chamber musician, devoted continuo player (a particular favorite!) and orchestral player. She has performed across the Delaware Valley in varying venues from the Academy of Music to the Arden Theatre to smaller church spaces and outdoor theatre. Highlights of her career have been the 2009 production of Bach's *St. John Passion* with the St. John Players, Vaughan Williams' *Symphony No. 6* with the Reading Symphony and Ash Lawn Highland Opera Festival's production of *My Fair Lady*. A graduate of Shenandoah Conservatory and Temple University, Metzler credits her studies with Kenneth Lurie, Allen Whear, William Averitt, Lambert Orkis, Luis Biava, Jan Kryzwicki and Jeffrey Solow as having been exceptionally formative and inspiring. Also a private cello teacher of twenty-five years, Linda currently teaches at Ursinus College, Springside Chestnut Hill Academy and out of her home studio in Conshohocken where she lives, plays and nurtures an enduring

interest in jazz.



Elise Auerbach has performed around the world and enjoys an active and diverse career as a collaborative artist. Performance highlights have included Carnegie Hall Weill Recital Hall, soloist with the Temple University and Delaware Symphonies, live broadcasts on Cincinnati Public Radio WGUC, and chamber music tours in Germany. Ms. Auerbach has been pianist for the Choral Arts Society of Philadelphia, the Savoy Company, Faculty Pianist for the Summer Conference for String Education and Chamber Music and Artist-in-Residence at Cheyney University. She has participated in and performed at festivals in Japan, Italy, Temple, Rowan and Immaculata Universities and appearances at Weill Recital Hall and the Croatian Embassy in Washington,

D.C. Ms. Auerbach holds degrees from Temple University and the University of Cincinnati College-Conservatory of Music. She is a member of the Vocal Coaching Faculty at Temple University and pianist for Symphony in C.